DEC17'25 OCIM 3255 "THE BONE HEAD AGE."

This is a real true story of those good old days before prohibition.

It's all about a little cute cave girl that lived in the wild s and wore tiger skins. She used a Dinasoaris for a step ladder from her second story window. She manhandled big rough libbe and nade them carry her about from place to place, one of them ever dare to fresh with I

On the cliff by the cean this dam the story of the diving. Then her lion wants to try it too- but at first in a faint heart, on the san awful high, long dive, so wild Rise has to shove his verboard. This so of treatment makes the kion "sore" and a chase is on. Wild Rise has up a cocal tree and when the lion comes along, she drops a cocanut on his numberall.

Old explorer Al ralfa was around that territory, and was out for a ride on his favorite Hippo. When he took these rides, he was always accompanied by a carivan of fruit carrying cats, that danced Egyptian dances as they toddled along.

This unscruptous hapforer, has a lovely little wife at home, but like a lot of his kind, when he spies little Wild mose, sitting gracefully on a high limb of the cocanut tree, he becomes flirtaious. Infact he serenades her. His Hippo had a lovely set of ivory teeth and was also musical, as old Al opened his mouth and played on the ivories.

Of course little innocent wild Rose is thrilled by such attention. She waves to the old deezer. He gets excited and then the Hippo decides to close his mouth with half of Al inside. Finally, Al gets out alright and climbs the tree to his new "love". For a time they get on swimmingly. The old Al, fresh thing that he is; Oh! he's got an awful nerve; Horrid. Well any way he edges over close and asks for a kiss, and then he got a swell clout in the jaw that knocks him down off the limb, he lands and crashes into the ground, he gets up and starts chase for his wild Rose. They run up on the top of her house where she picks up a spiked club and knocks him for a mile and a half of telegraph pole, but he woke up and still declared his love, to the finish.

AESOP SAYS: -

"No matter how shocking a girl may be there is always some book willing to be her shock Absorber."

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress